



NATHAN BOWLES

Tenor

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Opera and Musical Theater

Florestan+*	<i>Fidelio</i>	Bayerische Staatsoper	2028
Ismale+	<i>Nabucco</i>	Los Angeles Opera	2027
Siegmund+	<i>Die Walküre</i>	Taiwan Philharmonic	2026
First Armored Man+	<i>Die Zauberflöte</i>	Los Angeles Opera	2026
Dr. Caius+	<i>Falstaff</i>	Los Angeles Opera	2026
Parpignol	<i>La Bohème</i>	Los Angeles Opera	2025
Canio	<i>Pagliacci</i>	Pacific Opera Project	2025
Borsa	<i>Rigoletto</i>	Los Angeles Opera	2025
Torero	<i>Ainadamar</i>	Los Angeles Opera	2025
Don José	<i>La tragédie de Carmen</i>	Tulsa Opera	2025
Benvolio	<i>Roméo et Juliette</i>	Los Angeles Opera	2024
CM*	<i>The Righteous</i>	The Santa Fe Opera	2024
Marchallin's Major Domo*	<i>Der Rosenkavalier</i>	The Santa Fe Opera	2024
Animal Tamer/Waiter 2	<i>Der Rosenkavalier</i>	The Santa Fe Opera	2024
Benvolio	<i>Roméo et Juliette</i>	The Dallas Opera	2024
Miguel	<i>Pépito</i>	The Dallas Opera	2023
Don José	<i>Carmen</i>	Western Plains Opera	2023
Anthony*	<i>Sweeney Todd</i>	Chautauqua Opera	2023
Don José*	<i>La tragédie de Carmen</i>	Chautauqua Opera	2023
Male Chorus	<i>The Rape of Lucretia</i>	Meadows Lyric Theatre	2023
Alfred	<i>Die Fledermaus</i>	Western Plains Opera	2022
Dandini	<i>The Billy Goats Gruff</i>	The Dallas Opera	2022
Judge Danforth	<i>The Crucible</i>	Meadows Lyric Theatre	2022

Oratorio and Concert

Soloist	Beethoven's Ninth	Minot Symphony Orchestra	2026
Soloist	Opera In the Park	Palm Springs Opera	2025
Soloist	Vaughan Williams' <i>Hodie</i>	Highland Park UMC	2023
Soloist	Dallas Arboretum YA Showcase	The Dallas Opera	2023
Soloist	<i>I Will Lift Up Thine Eyes</i>	Minot State University Concert Choir	2023

Training

Domingo-Colburn-Stein Young Artist	Los Angeles Opera	2024-26
Apprentice Program for Singers	The Santa Fe Opera	2024
Studio Artist	Chautauqua Opera	2023
PD in Voice Performance	Southern Methodist University	2023
MM in Voice Performance	Southern Methodist University	2022
BS in Music Education	Minot State University	2019

Awards and Competitions

Finalist	Operalia, The World Opera Competition	2025
Recipient	The Richard F. Gold Career Grant	2024
National Finalist	Metropolitan Opera Laffont Competition	2024

Teachers

Clifton Forbis
Kenneth Bowles
Stephen King

Coaches

Paul Curran
Susan Graham
Peter Walsh

Conductors

Karina Canellakis
Jordan de Souza
Fabio Luisi
Evan Rogister

Directors

Bruno Ravella
Kevin Newbury
Romain Gilbert
Chía Patiño

*Cover +Upcoming

Repertoire

“E Lucevan le stelle” from *Tosca* by Giacomo Puccini

“Vesti la Giubba” from *Pagliacci* by Ruggero Leoncavallo

“No, Pagliaccio non son” from *Pagliacci* by Ruggero Leoncavallo

“Durch die Wälder” from *Der Freischütz* by Carl Maria von Weber

“Winterstürme wichen dem Wonnemond” from *Die Walküre* by Richard Wagner

“La fleur que tu m’avais jetée” from *Carmen* by Georges Bizet

“Rome is now ruled” from *The Rape of Lucretia* by Benjamin Britten

“Vidino divna, přesladká” from *Rusalka* by Antonín Dvořák